Contents

Introduction Acknowledgments		vii ix
Section I	Single-Staff Parts	
Chapter 1	Getting Started: Overview (Musical Example: None—Mouse Input)	3
Chapter 2	Alphabetic Input and Ties (Musical Example: "Finlandia" by Sibelius)	17
Chapter 3	Chords, Lyrics, and Slurs (Musical Example: "Greensleeves")	35
Chapter 4	Articulations, Expressions, and D.S. al Coda (Musical Example: "Rondeau and Fanfares" by Mouret)	53
Chapter 5	Real-Time Note Entry and Page Layout (Musical Example: "Carnival of Venice")	77
Section II	Grand-Staff and Small-Ensemble Scores	
Chapter 6	Simple Piano Arrangement (Musical Example: "Come Back to Sorrento")	97
Chapter 7	Woodwind Quintet and Scanning (Musical Example: "The Easy Winners")	131
Chapter 8	Vocal Score with Percussion (Musical Example: "Wassail Song")	179
Chapter 9	Advanced Piano Arrangement (Musical Example: "Intermezzo in A Major" by Brahms)	215
Section III	Large-Ensemble Scores	
Chapter 10	Pop Ensemble with Guitar Tab (Musical Example: "Pop Quiz" by Vince Leonard)	253
Chapter 11	Big Band Score (Musical Example: "Joshua Variations", arranged by Vince Leonard)	293
Chapter 12	Orchestral Film Score (Musical Example: "Heartland" by Vince Leonard)	363
Section IV	Getting the Most out of Sibelius	
Chapter 13	Importing and Exporting	405
Chapter 14	Music Education Applications	421
Chapter 15	Support	435
Index		439